

Dublin-based Canadian soprano Catherine Redding, described as ‘warm, clear and impeccably controlled’ (The Irish Times), has performed internationally in oratorio, opera and recital.

Oratorio highlights include Bach’s St. Matthew Passion and Mass in B Minor, Handel’s Messiah, Mondonville’s In Exitu Israel , Vivaldi’s Gloria, Mozart’s Coronation Mass and Requiem, Nees’ Magnificat, and Fauré’s Requiem in venues such as St. Martin-in-the-Fields, London, the National Concert Hall, Dublin and Christ Church Cathedral, Dublin. Her operatic roles include Sandman/Dew Fairy (Hansel and Gretel) with Longborough Festival Opera, UK, Barbarina (The Marriage of Figaro) and Emmie (Albert Herring) with Opera Project, UK and Oscar (A Masked Ball) and Zerlina/Donna Anna (Don Giovanni) with Cork’s Opera 2005. As a recitalist, Catherine’s performances in Canada, Italy, Austria, England and Ireland have encompassed a repertoire of Baroque to contemporary works.

Catherine is featured as a soloist on award-winning Canadian composer Christopher Tyler Nickel’s CD, Rain. Her debut solo album Lullaby was launched in Smock Alley Theatre, Dublin in April 2015, as heard on RTE lyric fm.

Catherine studied at the Royal Academy of Music, London and the University of British Columbia, Vancouver.

For more information, please visit www.catherineredding.com