

Wicklow-based Canadian soprano Catherine Redding, described as ‘warm, clear and impeccably controlled’ (The Irish Times), has performed internationally in oratorio, opera and recital.

Catherine has been a guest soprano soloist with the Guinness Choir, Resurgam, the Irish Baroque Orchestra, the Tallaght Choral Society, the Galway Choral Association, the Palestrina Choir & Orchestra of St. Cecilia, the Dublin Bach Singers, and the University College Dublin Choirs & Orchestra. Oratorio/concert highlights include Bach’s St. Matthew Passion and Mass in B Minor, Handel’s Messiah, Haydn’s Nelson Mass, Mondonville’s In Exitu Israel (conducted by Christophe Rousset), Vivaldi’s Gloria, Mozart’s Coronation Mass and Requiem, Nees’ Magnificat, and Fauré’s Requiem in venues such as St. Martin-in-the-Fields, London, the National Concert Hall, Dublin and Christ Church Cathedral, Dublin.

Catherine’s operatic roles include Sandman/Dew Fairy (Hansel and Gretel) with Longborough Festival Opera, UK, Barbarina (The Marriage of Figaro) and Emmie (Albert Herring) with Opera Project, UK and Oscar (A Masked Ball) and Zerlina/Donna Anna (Don Giovanni) with Cork’s Opera 2005.

As a recitalist, Catherine’s performances in Canada, Italy, Austria, England and Ireland have encompassed a repertoire of Baroque to contemporary works.

Catherine is featured as a soloist on award-winning Canadian composer Christopher Tyler Nickel’s CD, Rain. Her debut solo album Lullaby was launched in Smock Alley Theatre, Dublin in April 2015, as heard on RTE lyric fm.

Catherine was honoured to be the soloist for Ronan McDonagh’s Faith, hope and love at the 2018 Papal Mass in Phoenix Park. Catherine holds a Postgraduate Diploma from the Royal Academy of Music, London and a Bachelor of Music degree from the University of British Columbia, Vancouver. For more information, please visit www.catherineredding.com