

Wicklow-based Canadian Irish soprano Catherine Redding, described as ‘warm, clear and impeccably controlled’ (*The Irish Times*), has performed internationally in recital, oratorio and opera.

Oratorio/concert highlights include Bach’s *St. Matthew Passion* and *Mass in B Minor*, Handel’s *Messiah*, Haydn’s *Nelson Mass*, Mondonville’s *In Exitu Israel* (conducted by Christophe Rousset), Mozart’s *Coronation Mass* and *Requiem*, and Fauré’s *Requiem* in venues such as St. Martin-in-the-Fields, London, the National Concert Hall, Dublin and Christ Church Cathedral, Dublin.

As a recitalist, Catherine’s performances in Canada, Italy, Austria, England and Ireland have encompassed a repertoire of Baroque to contemporary works. She is a grateful recipient of an Agility Award from The Arts Council, which funded French Art Song study and research in Paris.

Catherine’s operatic roles include Sandman/Dew Fairy (*Hansel and Gretel*) with Longborough Festival Opera, UK, Barbarina (*The Marriage of Figaro*) and Emmie (*Albert Herring*) with Opera Project, UK and Oscar (*A Masked Ball*) and Zerlina/-Donna Anna (*Don Giovanni*) with Cork’s Opera 2005.

Catherine was honoured to be the soloist for Ronan McDonagh’s *Faith, hope and love* at the 2018 Papal Mass in Phoenix Park.

Catherine’s debut solo album *Lullaby* launched in 2015. She sang the solo soprano part in award-winning Canadian composer Christopher Tyler Nickel’s *Requiem* and Grammy long listed seven-disc *Gospel According to Mark*, both released by AVIE records.

For more information, please visit www.catherineredding.com